

RABBITS

LOWER FORMS

Lower Forms, the debut LP from Portland's sludge-punk weirdos **RABBITS** confused and polarized the punters at the get-go. Let's take a trip back to late winter 2011, when Relapse Records dropped this one-off from an unknown underground band on an unsuspecting world...

"Portland trio Rabbits' debut full-length *Lower Forms* is a thing of cracked-out, violent beauty: earthquake-heavy brontosaurus rock with fierce riffs and crustpunk roars." (*Portland Mercury*)

"Crude, brain-damaged, and cacklingly mean-spirited, the disc is a twisted riff-fest of almost Jesus Lizard-ish proportions." (*The A.V. Club*)

"...strange riffing, confusing and surprising arrangements and lyrics that haunt you like a demonic nursery rhyme, and you still don't know what hit you... Superb record!" (*Lords of Metal*)

"*Lower Forms* might just be one of the finest pieces of sludgy, down-tuned, gritty music I've stumbled upon in the genre, and it is that for one simple reason: a brilliantly executed misanthropic and overwhelmingly ugly soundscape that stands in stark contrast to the subtle injections of immediately catchy melody presented within... An instant classic." (*Rockfreaks*)

Well, shit, that all actually sounds pretty great! We seem to remember a lot of people not liking it so much. Oh right, there was this *Angry Metal Guy* who said it was "everything I could possibly hate about a record rolled into one and then served on a piece of shit." Ouch. And someone at *Miskha Blogin* called it "arrogant, annoying, and overhyped," but turns out that's a clothing store. No one in Italy seemed to like it either, nor the people on the *Lambo* message board.

Regardless, EOLIAN EMPIRE (the Portland outsider label run by the cats in RABBITS—that is, *us*) is pleased as punch (of course) to be able to release this **180-gram vinyl re-press of *Lower Forms*** from the original masters through a kind arrangement with our friends at Relapse. The initial pressing, now out-of-print, was limited to 300 with very limited distribution (we bought almost all of them and sold them at our shows), so this is the first time more than just a few people outside of Portland will be able to get a vinyl copy of their/our debut LP.

One of the rawest hi-fi albums you're likely to hear, ***Lower Forms*** was recorded and mixed in six days with four amps, three men, two guitars, and one drum set tortured together in one room, live, straight to tape, all first or second takes, with just a few fixes and flourishes here and there—"old school" some might say. So get dug deep into the dirt with this sprawling ten-song sludge-punk cycle, a heavy meditation on man's struggle against—and inevitable crushing by—nature, a masterpiece of misanthropy and menace. Don't get it? Don't worry: "In time, one could see this making a lot more sense, as with all groundbreaking endeavors." (*AllMusic*)

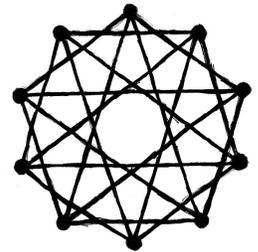


RABBITS *Lower Forms* (ELN 12)

180g vinyl + digital (out May 28, 2013)

black vinyl, color two-sided insert w/ lyrics and photos

1. Burn, Sun, Burn
2. A Tale of Tales
3. We Beat
4. Noise to Share
5. Duck, the Pigs
6. Invisibugs
7. The Flow Below
8. Weight Here
9. No Depth
10. Rot



RABBITS *Lower Forms*

(ELN12, Eolian Empire)

eolianempire.com

digital.eolianempire.com/album/lower-forms

[facebook.com/eolianempire](https://www.facebook.com/eolianempire)

press: EarsplitPR@aol.com

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"Portland trio RABBITS is nothing less than incessantly punishing on their full-length debut. Ranging in approach from sludgy-as-all-fuck (*a la* Buzzov*en) to violent, old-school hardcore (think Negative Approach) to aggressive noise-rock (Unsane come to mind), if you're brave enough to stick your head down their rabbit hole you can expect to have it bitten off, chewed up and spat out."

— Terrorizer



RABBITS is from Portland, Oregon, and comprises drummer KG and guitarists/vocalists Sethro and Booze. The bass-less but miraculously heavy power trio has been described in hyphenated permutations of sludge, hardcore, noise rock, and punk, but perhaps most succinctly as "moonshine metal" for its raw, potent, dirty, and chaotic concoctions. RABBITS has released a slew of releases since 2005, most recently the 2012 LP *Bite Rites* on Good to Die, "a choppy and rhythmically alarming dig toward hell" (*Heavy Planet*). RABBITS plays their hometown often and tours seldom, but has shared the stage with the likes of Red Fang, Big Business, Danava, Yob, Black Elk, Rorschach, Thrones, VAZ, Arabrot, Burmese, Liars, and many other heavy hitters. RABBITS has been compared to (the) Melvins, Karp, Jesus Lizard, Cows, Flipper, Butthole Surfers, Brainbombs, Volcano Suns, Harvey Milk, and many other excellent bands but, for better or worse, doesn't really sound like any of them. And, despite what some may say, their name isn't stupid.

"one of Portland's most enjoyably brutal bands... so awesomely fucked" [*Portland Mercury*]

"thick as molasses, punked-out sludgy noise rock that KILLS!" [*Aquarius Records*]

"gets all in your brain with driving tunes that will disturb you and make you jam out at the same time" [*CVLT Nation*]

"serious metal mayhem, but with a cool attitude" [*Skyscraper*]